

# ENGLISH

## The Selfish Giant



### Key vocabulary

### What do we already know that can help us?

Use expanded noun phrases to convey complicated information concisely

- Integrate dialogue to convey character and advance the action
- Select appropriate grammar and vocabulary
- Use brackets, dashes or commas to indicate parenthesis
- Extend the range of sentences with more than one clause by using a wider range of conjunctions



### New knowledge

Distinguish between the language of speech and writing

- Recognise vocabulary and structures for formal speech and writing, including subjunctive forms
- Use passive verbs
- Use semi-colons to mark boundaries between independent clauses

Use language carefully to influence the reader's opinion of a character, place or situation

- Use archaic language

Outcome: to write a version of the Selfish Giant narrative - choosing either a retelling in 1st or 3rd person or from a character's point of view

ancient  
awkward  
community  
correspond  
determined  
familiar  
forty  
harass  
hindrance  
interrupt  
nuisance  
privilege  
rhyme  
rhythm  
stomach  
vegetable  
bore  
rattled  
ceased  
blossoms  
bitterly  
longed  
admired  
merely  
hastened  
slay  
ogre  
trespasser  
casement  
wound  
awe